

Greenwood

NEWSLETTER



Message from the Board Chair

Greenwood is beginning the spring cycle of preparing for the Alumni Reunion and for the summer season of wonderful music created each week by the 2010 Greenwooders. At the same time your Board and the Development Committee led by John Doggett and guided by the wisdom of Amy Nee, our Development Professional, have brought us to the final closing stretch of our current Capital Campaign.

To date we have raised \$430,000 for the Building and Grounds portion of the Capital Campaign which has an overall goal of \$750,000. Once we reach this goal, the Board has determined that we can start the kitchen project, the first of a number of capital improvements. But we are much closer than it appears! An anonymous donor has just given us a \$150,000 challenge grant to match \$150,000 of money we raise beyond the \$450,000 level. This means that we now only have to raise \$170,000 more to win the challenge grant and reach our goal.

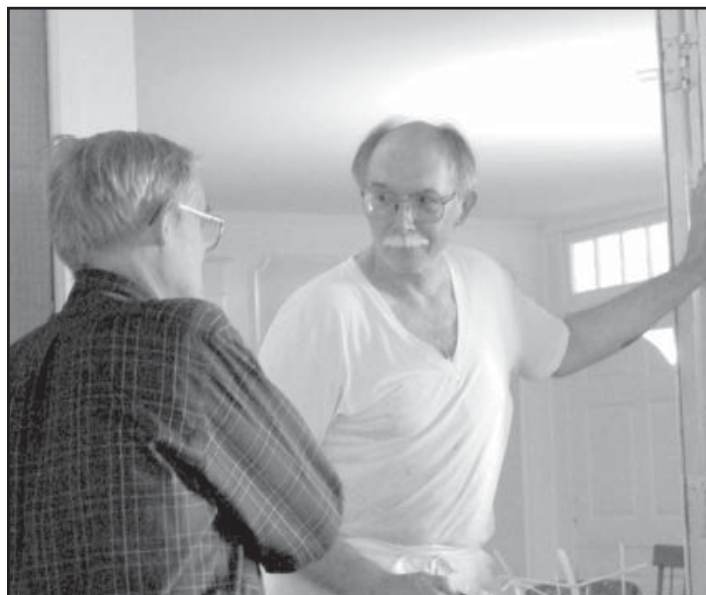
So, what does this mean for Greenwood? It means that all donations (large and small) will have double the impact because of the challenge grant provided by the anonymous challenge donor. It means that our dreams of a new summer kitchen and eating porch, as well as a renovated main house, will come closer to reality with each dollar raised.

Whether you will be joining the many already recognized in the enclosed listing of donors to date, or you have already made a gift and will be donating again to help us reach this goal, your gifts will move us rapidly closer to the targeted goal of \$750,000 to bring this dream to reality.

An important point to remember when making your gift is that the donor's challenge grant will match both cash gifts and pledges. Pledges can be made to be paid over 3, 4 or 5 years, so that if you were planning to give this and in subsequent years, your pledge for, say, \$3,000 over 3 years, means that you only would be gifting \$1,000 per year for each of the next three years. Even though we have not received that gift's full cash amount, the donor will count the whole pledge toward the matching challenge amount.

This is a very exciting opportunity. I urge you to help by returning the pledge form on the back page of this newsletter OR by making your contribution online now at www.greenwoodmusiccamp.org.

Hal Churchill
Board Chair



Please join Glenn in supporting the Greenwood Forever Campaign

Dear friends,

I've been a part of the Greenwood community for many years. I've been fortunate to know and appreciate Ruth, Dwight and most of all Bunny. Their vision has been a guide for all of us. While I've made many friends in the past 30 years I count Deb as one of the best. (Even though at times I'm sure I've exasperated her.)

In those years I've been able to shape the food service at Greenwood into a varied and richer cuisine. To continue to do so and perhaps expand our offerings even more, a new facility is incredibly important. While there may be differences, I hope we can agree on that.

In that vein, you will find enclosed a contribution towards the equipment in the new Greenwood kitchen.

Yours,
Glenn A. Meakim
reprinted with permission

Junior Summer 2010

Our plans are coming together. We will have 54 students, and the counselors and faculty are mostly all the same as before! It's wonderful to have these terrific people able to return. This is what puts Junior Greenwood in the front of all the parents' minds, including the new families, who have heard of our staff and how they work together.

Next year there will be a counselor shift as some people graduate from college; but I'm hoping that we will keep as many as possible from this really spectacular team.

Ken Freed and Sam Bergman, who are in the Minnesota Orchestra, are on tour this summer, and we are lucky to have Bea Affron to conduct our orchestra this year. We are going to have Jeremiah Blacklow, a student who is returning for his 4th year, play the last movement of the Mozart 3rd violin concerto with us. We are right now putting into place the orchestra program.

We are again working with James Bowles (left), who has done such a great job with our vegetable garden in the past 2 years. Elisa Saltet and our campers are ready to work in the garden and on the porch, harvesting and preparing garden vegetables for meals. This is a much appreciated aspect of Junior Greenwood for a lot of us.

The garden and its maintenance is growing in importance at camp. Here we are in the country and want to dig into the Cummington soil and harvest good organic vegetables grown right here, as used to happen during the 1940's with Helen Rice, Bunny, and Ruth, and during the 1970's with Caroline Sly. It is a wonderful realization of being in the country for a couple of weeks!

Come to visit. You will see a group of dedicated faculty and counselors, and another group of very directed students, and lots of good food. Lots of good music, I might add.



Sally Bagg

Junior Camp Director



Chiara Quartet in residency 2010

Senior Summer 2010

This year saw a record number of applicants as well as a record number of returning campers. Many wonderful kids will have to wait for another year. It is always affirming to meet and hear these terrific young people who know about Greenwood's special allure. It is well known that there is simply no other place that so successfully combines first-rate musical experiences with the love and support we all feel. The countdown to the first day of camp started on Facebook the day after we left in August!

Happily, this summer will see the return of some beloved faculty. Julie Yoon and Greg Beaver will be back with infant daughter Noori in tow, completing the Chiara Quartet residency once more (and adding to the under 6 crowd), and to everyone's delight, Fred Cohen will be teaching oboe and coaching chamber music again. Alumnus Ben Rous will be joining the faculty as orchestra conductor, an exciting prospect for all of us. The Nathan Gottschalk Memorial Commission is being written by Rodney Lister's friend and colleague, British composer Philip Grange.

Please join us for what will be absolutely extraordinary weekly concerts starting on Saturday, July 10th at 7:30, and ending with the final Orchestra Concert on Sunday, August 8th at 3:00. As the many alums who show up at concerts will attest, the joy of Greenwood lives on!

Deb Sherr

Senior Camp Director

Chicken Jerk Style – 10 servings

Marinade: 1C Orange juice, 1C Lime Juice, Zest of one lime, 1T Jalapeño Pepper, 1T Light brown sugar, 1T Allspice, 1T Salt, 2tsp Black pepper, 2tsp Thyme, 2 tsp Cinnamon, 1tsp Nutmeg, 2 Garlic cloves, 1/4C Olive Oil, 2C Chopped onions

COMBINE above ingredients in food processor until well blended.

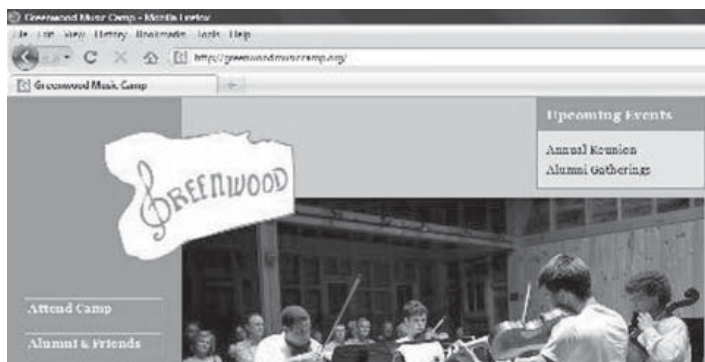
Directions: 10 Chicken pieces – your choice. Put chicken in plastic bag, pour marinade over and seal bag. Refrigerate for a minimum of 2 hours turning occasionally. Grill approximately 5 minutes per side or bake in 350-degree oven for 30-35 minutes until done. Garnish with parsley and lime slices

The All New Greenwood website

After months of work and testing, Greenwood's brand new website is finally live! The new and far more user-friendly design sports all the information you could need about upcoming camp dates, reunions, and other events. It also has a dedicated support page where you can read more about the ongoing Greenwood Forever campaign and make a secure donation online.

Beyond the outward look of the site, the new version offers a simple, clean design that makes it much easier for new information, photos, videos, etc. to be easily added throughout the year. In time, we hope to make Greenwood's web presence a true multi-media destination where visitors can truly experience the camp before ever setting foot in Cummington!

But we suspect that the primary attraction of the new site for the existing Greenwood community will be the fantastic slide show that takes up the bulk of the front page. The page cycles through dozens of dazzling photos of current campers, counselors and faculty hard at work (and play.) So click on over to GreenwoodMusicCamp.org and see if you're one of the new online faces of Greenwood!



Reunion 2010

Thursday to Sunday June 24–27, 2010

Drop by for an afternoon or stay all weekend! Family and friends, non-musicians, children, and dogs are all welcome!

What should I bring? Sleeping gear, flashlight, bug spray, warm clothes (it can be chilly at night), gardening equipment, your instrument (optional), and a love for music!

Pricing: Meals available Thursday dinner through Sunday lunch.

Full Reunion (all meals): Adults \$150; Under 30, \$125; Children (under 12) \$100

Per meal: Adults \$17.50; Under 30, \$12.50; Children (under 12) \$10. Saturday dinner only (for anyone not booking the full Reunion): Adults \$25; Under 30, \$17.50; Children (under 12) \$15.

Sign me up! In an effort to “go green,” fewer hard copies of the reunion invitations will be mailed. Please RSVP and make your payment by June 14th.

Place reservations online: www.greenwoodmusiccamp.org Click the “Support Greenwood” tab, click on “Donate,” and select “Reunion Fee” as your reason for payment. OR Contact Raymah Hutchinson at 413-364-3996; info@greenwoodmusiccamp.org.

More details please! Visit the Greenwood Fanpage on Facebook for updates & to see who is planning to attend. Not yet a fan? Visit the Greenwood webpage and click on the “Alumni & Friends” tab.

Updates will also be posted on the Greenwood website and an RSVP list as well as links to some of the orchestral music will be posted on the wiki by early June

Geertrui Spaepen

Reunion Committee Co-Chair

In Memoriam

Ted Rex 1927-2010

Ted Rex attended Greenwood during the summers 1940 to 1943.

Ted was a talented and devoted cello player; he played a wide repertory of solo cello pieces, sonatas, trios, quartets, and quintets. The string quartet he played in for many years (a mix of professional and amateur musicians) was featured in an article in the San Francisco *Chronicle* on September 23, 1977. He could at times be needlessly self-deprecating regarding his own remarkable abilities, while quietly expecting and encouraging the best from those he played with. He made a point of sharing his knowledge of and his passion for the chamber music repertory, a subtle form of mentoring he bestowed on many of the other musicians he played with regularly.

He was a generous supporter of Greenwood and a founding member of the Oscar Zilch Society.

**If you are not receiving
our e-Newsletter!**

Contact Raymah: info@greenwoodmusiccamp.org

Alumni Notes: Spring 2010

John H. Trattner (S44-48)

John shares “after years of working as a Navy officer, journalist, career U.S. diplomat, government spokesman, nonprofit official, teacher and author, I’ve been composing (text and music) for mixed chorus. Though this is just for the fun of it, one of my pieces, *A Winter Song*, was performed in December by the Georgetown Chorale in Washington.

Erica Ball (J01-03)

Erica had a wonderful summer as a counselor at “kiddie camp” this past summer reconnecting with former counselors, now staff, and former campers, now counselors. She currently attends Bard College in Annandale-on-Hudson, NY, where she is pursuing a double major in environmental studies with a concentration in economics, and music with a concentration in composition. Erica has been invited to be a guest composer on the Deer Valley Music Festival’s emerging Quartets and Composers Series, for the summer of 2010.

Sebastian Bäverstam (J98-01, S03)

Is in his junior year at New England Conservatory and was named one of four winners of the prestigious Concert Artists Guild International Competition. Sebastian, who made his debut at Carnegie Hall’s Weill Recital Hall in 2002, will join a select group of young artists under CAG management.

Ruth Miller Curwen (S45, S48), Joan Brockway Esch (S46-47) and Bill Crocker (S44, S47-48)

Attended a Pro Arte Chamber Orchestra of Boston concert. We were thrilled to hear two current contest winners of the Pro Arte and even more thrilled to learn that each of these young men are Greenwooders. Such Talent. **Daniel Kim** (J08-09, S10) pianist, played the first movement of Beethoven’s *Piano Concerto No. 3* and **Jonah Ellsworth** (J04-06, S07-08, 10) played the first movement of Shostakovich’s *Cello Concerto No. 1*. What fantastic Players! There were very warmly received.

Melissa Reardon (S91-92)

The Enso Quartet, which includes Greenwood alum **Melissa Reardon** on viola, was nominated for a Grammy Award for their recording with soprano **Lucy Shelton** (S58-60) of the complete string quartets of Alberto Ginastera. Although not winning the Grammy, their athletic, driving feel for Ginastera’s music has been garnering much critical acclaim. The Washington Post described “chords that came in rough packs and solid waves ... [and] aching solos from violist Melissa Reardon.”

Katie Schlaikjer (S87-89)

Katie shares “I joined the Colorado Quartet in July of 2009 as cellist. Our website, www.ColoradoQuartet.com, lists our concerts. Stop by and say hello”.



Aaron Wolff (J04-05, S07-10)

Aaron starred in a major Hollywood blockbuster this fall, *A Serious Man*, as Danny Gopnik. We caught up with Aaron (pictured at left with Ethan Coen) by e-mail to ask about his experience working on the film. Here’s what he had to say...

Q: How many of your fellow campers this past summer knew about *A Serious Man*? It hadn’t come out yet, but it was making the festival rounds, I believe. Were you a Greenwood celebrity, or still just plain old Aaron?

A: I don’t really know. I’d say about half of them. The trailer actually came out during [camp], and I took a few friends to The Old Creamery to watch it on [counselor Russell O’Rourke’s] laptop. Then everyone knew... everything at Greenwood spreads before you can blink. I think most people who know me disregard the fact that I was in this movie. I feel like people see it as just another part of me, which is how I see it, so that’s good. So yeah, I guess I was still plain old Aaron. But if *A Serious Man* had come out in July, it would’ve been really neat to have made a mass pilgrimage to Northampton one Sunday to see the film with everyone.

Q: Which is more thrilling: attending the premiere of a major Hollywood film that you star in, or playing the Ravel String Quartet in the barn?

A: Well, they’re both thrilling in different ways. The premiere was absolutely enthralling, but also terrifying. The same goes for performing the 4th movement of the Ravel String Quartet on a Saturday night in July. I’ve realized how much society puts movie actors on a pedestal. Greenwood is something very close to my heart, and the Ravel String Quartet is such an amazing piece, so it’s sort of like a double whammy. *A Serious Man* was a blast, the movie was excellent, and going to the premiere was thrilling, but not any more than performing a great piece for some of my favorite people at my favorite place.



Welcome To OZS

As many of you know, the Oscar Zilch Society is the group of alumni/ae and friends of Greenwood who have included Greenwood in their estate plans. There are presently about 20 of us, and we would very much like to be joined by others.

There are several ways to go about joining the OZS.

- The most traditional way is to name Greenwood in your will. If you are thinking of changing your will in the foreseeable future, or writing one from scratch, this might be the most convenient. If your will is in good shape and adding Greenwood to it is the only change you want to make, this could involve the writing of a codicil (an addendum to your will), which would have to be notarized and then stored with your will.
- A less obvious, and very easy, way to put Greenwood into your estate plans is to name Greenwood as a beneficiary (or partial beneficiary) on a 401(k) fund or an IRA. This only requires that you obtain the forms for naming beneficiaries (often available on line), insert the name "Greenwood Music Camp" as a beneficiary or partial (e.g. 25% – depending on your circumstances, of course), and submit it to the group that organizes your 401(k) in the first place (e.g. TIAA/CREF; or your employer). You may have to have your signature notarized. You should also be sure to include Greenwood's Tax Identification number (40-2347771). This will definitely identify Greenwood as a charity, and it will also assure that the money you donate does not count as part of your estate for tax purposes.

Whatever you do, let us know about it so we can keep our records up to date. Also let us know whether you wish to be listed as a member of the OZS, for all to see, or to remain an anonymous member of our august society.

If you have questions about the OZS, or about how to join, please call or email Ken McIntosh (telephone: 617-244-2030; email: kenneth.mcintosh@childrens.harvard.edu).

Ken McIntosh
Planned Giving Chair

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THE 2009 ANNUAL REPORT

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