Another Wonderfully Inspired Summer!

As you will read in the following pages, Greenwood experienced another wonderfully inspiring summer and is now drifting into the fall season with some facilities projects and the kickoff of the annual campaign, to keep the camp in tip-top shape and so that Greenwood may continue to provide scholarships.

This past summer, my family and I were able to attend a couple of the senior camp concerts and the first concert of junior camp. One more summer, and several more wonderful concerts! Something that is always striking to me about the concerts is the degree of development that I can see over the multiple weeks of senior camp. I see the campers develop individually, but even more striking is the development of the campers as a group when they play their pieces. I am not a musician, but I can see that the group has to operate as one unit when playing a piece. In order to pull this off, an enormous amount of effective communication is necessary to reach the group’s common goal. This communication begins the piece and carries it through to the very last note. The ability to learn, work, and communicate with diverse and changing groups is clearly an invaluable skill in music, but also an invaluable skill in other aspects of all of our lives, both personal and professional. As a parent of three young people, it is wonderful to see Greenwood provide an opportunity to develop such transferable life skills. I cherish the moments when Greenwood campers demonstrate to me of one more of the many benefits of music in our lives.

This past summer others were also thinking of the value of music in our lives. Patricia S. Elvebak, a cellist, attended Greenwood from 1949 to 1952. She was placed in a “small chamber orchestra directed by Bunny, known as the ‘B.O.’” Patricia says of Greenwood that the “joy of the exposure to so much music, in addition to the friendships and the other activities was truly unique.” Much later, in 1991, Patricia and her husband, Harris, founded ISOM Foundation (In Support of Music) whose sole purpose was to provide need-based scholarships to aspiring music students. Patricia has described her three years at Greenwood as the highlight of her life and it is with this sentiment that she has granted $100,000 to Greenwood in the name of the ISOM Foundation to further Greenwood’s ability to provide need-based scholarships to its campers.

Please think of the many ways in which Greenwood has touched, empowered, and helped to grow and develop you or your loved ones when you make your gift to Greenwood this fall, so that the Greenwood campus and spirit may continue to touch our young musicians.

Kady von Schoeler
Board Chair
Senior Camp

The summer of 2015 was absolutely glorious in every way. Even the weather was perfect. There was a large and diverse group of campers, from New York/New England, Texas, Colorado, England, France, Kenya and China. It was a relatively young group, which seemed to create real warmth and connectedness amongst the campers, and a sense of the importance of being good citizens.

The counselors were mostly returning, and were, as usual an incredibly important part of the fabric of the camp. It astounds me how well they balance their jobs as caretakers, role models, friends, musicians, and liaisons between faculty and campers. They also created another ingenious Treasure Hunt, based on the creation, by a Russian mad scientist, of “Wow” Butter, our soy based substitute for peanut butter. The entire thing was brilliant and hilarious.

There were faculty concerts every week of great diversity and virtuosity. Greg Beaver, Chiara Quartet cellist, who was on baby-sabbatical with his wife Hyeyung, performed all six Bach Suites in one evening during a week-long residency with us. (Their second daughter was born just after camp ended.) Next year we expect to have 8 faculty kids between the ages of almost 1 to almost 12.

Dalcroze guru, Lisa Parker ran a workshop on music and movement during the first week, and Body Mapping expert, and Greenwood alum, Lea Pearson shared her insights with the camp at the beginning of the last week. Former faculty member and parent, Andy Jennings took an afternoon off from his work at Tanglewood to inspire everybody with his brilliance and enthusiasm during a chamber music master class.

The weekly camper concerts were consistently fabulous. There were just too many outstanding chamber music performances to cite here, but the entire faculty was so proud of the spirit, work, and commitment which all campers put into their music every week. This year’s Gottschalk Commission for the orchestra by Nathan Shields was a hauntingly beautiful piece, “Ricercar”, which had an enthusiastic response from both campers and audience. Brahms’ 4th Symphony was played absolutely beautifully. The final choral piece, Handel’s “Samson”, featured many camper soloists, and the usual faculty orchestral accompaniment, and was also a rousing success.

There were no major physical plant problems! What a great summer!

Evening Senior Faculty Concert

Deb Sherr
Senior Camp Director
Junior Camp

Why can’t Greenwood be a boarding school? Between that question and the many tears shed the last day, I know it was a fabulous summer. It was the first hot Jr camp session I can remember in a long time. Campers, counselors and faculty enjoyed the cool pool. The Greenwood sky was beautiful at night and we were excited when the mornings required a light sweatshirt.

The orchestra performed the last movement of Haydn’s Symphony #104, En Bateau from Debussy’s Petite Suite and the first movement of Beethoven’s first piano concerto in C. Dimitri Galterio was our soloist and brought the audience to their feet. The Debussy had exquisite sounds coming from the winds and my eight year old son did a bang up job on the triangle! Our wind section was the best we can remember. Kenso Watanabe led the orchestra with love for the music and love for Greenwood. We sang a set of shaker tunes arranged by our conductor Geoff Hudson. The kids loved singing these songs and learned much about the Shakers. Part of the scavenger hunt was to make up a skit about the origin of the Shakers. The campers came up with some very clever stories. The Diggs sisters taught us a song and dance from South Africa. We had nightly musical treats from faculty and counselors, including a very moving performance of Mendelssohn’s octet. The joyful hugs of the performers at its conclusion went on almost as long as the movement! Flute teacher Sarah Brady demonstrated the versatility of the instrument by playing some contemporary pieces. We were treated to a Schubert piano trio by the fabulous Kimura trio and alumni Abby and Harry Adams came and dazzled us with some fiddle tunes. Some were inspired to compose after hearing counselor Finnegan Shanahan’s original tunes.

Here is a summary of the treasure hunt from counselor Nicky Wetherell: The top-secret corporation ZILCHCORP enlisted the help of Greenwood’s finest young minds to track down an alien life form hiding somewhere in Cummington. As the clues came in to place, it became clear that ZILCHCORP meant to perform evil tests on their alien subject. With the help of local farmer, Old Joe Glassjaw, the winning team rode down to the lower field in the back of the red truck and helped the alien reunite with its family.

As usual, lots of ping pong was played, and the great grandson of founder, Bunny Little, made it almost to the top of the tournament! Most of the campers climbed Mt Greylock while a handful of others went to marvel at the art at Mass MoCA. The contra dance was wonderful as usual with fabulous squeals of delight. The campers dressed up and we had a festive time! We got to dote on Geertrui Spaepen’s baby and witness him learn to clap.

Our chamber pieces ranged from Corelli to Shostakovich. Rebecca Fischer from the Chiara Quartet was on faculty this summer and gave a class on how to focus during a performance. The campers loved performing and many surprised themselves with what they accomplished in one week. As always our goal is to fall in love with playing music with one another. I do believe that happened!

Debby Greenebaum
Junior Camp Director
**Anne Braudy (S68)** After years of searching for the perfect portable musical instrument to play all kinds of (non-classical) music, I’ve taken up the flugelhorn and the accordion. I’m doubly in love, and when people ask me to choose my favorite instrument (back in Greenwood days, I was still a pianist, with a French horn minor), I say, you cannot ask me to choose my favorite child! I’d love to hear from anyone in the Boston area looking for a horn player for – blues, Leonard Cohen songs, and more!

**Catherine (Clark) Demetriadi (S67-69)** News is that I have co-founded the Wiltshire Quartet, a not-so-shabby group that is playing in Southwest England for love, charity fundraising, and even money. Caroline Sly (S57-60) and Molly Diesing, then Bunny Reardon (S60-61), husband and friends came to England this year. I’m also in touch with London based Peggy Skemer (S65-68). Greenwood friends are always welcome! Married life is amazing 1½ years in. Travels include Boston, Italy, Norway, Guernsey, and Spain. And James is doing very, very well after several tough years. If anyone wants to send him letters, cards, books and the occasional check, he would be grateful. To find out more, get in touch, or book your stay in glorious Salisbury, contact me at catherine.britain@gmail.com

**David Chase (S64-65)** I had a wonderful visit with Anne Kessler (S64-66), and had a fun phone session with Robert Dubow (S63-65) trying to put a name to the faces of a 1964 Greenwood group photo taken outside the church … To any and all who were there in the summers of ‘64 and ‘65, I send “hellos” with lots of good memories. I am glad I went to Greenwood … If in San Francisco, say hi.

**Nicki Payne (J78-80, S83)** There was so much to love about Greenwood, so many wonderful people, and so much that inspired me to become a musician. Like many other kids, I had my first taste of chamber music at Greenwood, but also the indescribable experience of playing in a full orchestra. One of the first orchestra pieces we played was Beethoven’s Coriolanus Overture. How challenging it was, but how exhilarating to perform it for all our parents at the end of the week. I remember Judith Kalish (J77-79, S80-83) playing the Bach E major concerto and deciding that I HAD to play this piece! What a privilege and inspiration it was to be around so many talented kids.

One of my fondest memories was of Glenn Meakim, Chef Extraordinaire, making a fabulous birthday cake for my 15th birthday. This cake was a work of art, and featured an orange chocolate frosting and raspberry filling that was truly to die for! I am so happy to be back in touch with Glenn on Facebook after all these years. He made my 15th birthday very special, and helped me get through a lot of teen angst that summer! Thank you again, Glenn!

I looked forward to hot chocolate and oatmeal at breakfast each morning, that morning walk to the barn for rehearsal on misty, dew-laden mornings, and hanging out on the wall by the Big House, looking at the view each evening. It was at Greenwood where I learned about the critical importance of not leaving the water running while brushing your teeth, not wasting hot water ever, and the life lesson of how to jiggle a toilet handle to stop the toilet from running endlessly. :-)

Nowadays, I am working as a professional violinist, freelancing in the Boston area, and maintaining a busy teaching studio along with my husband Robb Aistrup (double bass). Each summer the whole family travels to Jacksonville, Oregon to perform for 3 weeks with the Peter Britt orchestra festival. I graduated from Eastman and Indiana University. Robb and I, now married 18 years, met whilst both fellows at New World Symphony. We are the proud parents of triplet 11 year old sons, (shockingly) all string players! Ian plays violin, Nate plays cello, and Halden plays bass and cello. We are very proud that Halden is in his second year in the BYSO system. Ian and Nate play in a piano trio together. Our lives are chaotic and exhausting, but full of music and laughter and great memories.

I hope to make it to Greenwood with all my boys next summer to make even more memories!

**Robin “Beth” Sharp (S82-83)** When I attended Greenwood music camp, in the early 80’s, there were two other Robin’s (Robin Gatzke (S82-84) and Robin Lessie (J79-81, S82-84) attending, so they called me Beth (my middle name) or Miss California. After all this time, I have to say my musical summers at Greenwood were my favorite and most magical of my life. I still have friends from Greenwood, one of which is now my colleague down the hall at Stanford University Music Department. Charles Kronengold (J79,S80-82). I am also teaching students that have attended Greenwood, and we excitedly chat about the House, and the great food, and other happy memories of camp life.

At present I am the Full-time lecturer in violin at Stanford University, I am concertmaster of the San Francisco Chamber Orchestra, and I play chamber music concerts with colleagues...
and friends around the San Francisco Bay Area. I have a non-musical but very appreciative husband and two young children. My six year old plays cello, and my son has switched from violin to piano, and is much happier sitting at a keyboard to play music. I hope someday to send them to Greenwood if we are able.

At the end of October I will be a soloist with the San Francisco Chamber Orchestra playing Bernstein’s Serenade based on Plato’s Symposium. So if anyone is out visiting San Francisco, Palo Alto, or Berkeley California at the end of October please come hear us!!! More information about my concerts can be found on my website, newly updated by my 12 year old nephew, at www.robinsharp.org.

Raoul Bhavnani (S86-88) moved last year to Brooklyn Heights, New York, with his wife, Savitha, and two children, Nikhil (6) and Nina (3). He continues his career in strategic communications advising major corporations while also dedicating a fair amount of his spare time to non-profit organizations. Until recently he served on the Scenic Hudson, Inc., board, an organization which preserves critical land in the Hudson River Valley and advocates for open space, farmland and sensitive development. He also is an appointee to the board of the American Museum of Natural History on behalf of the New York City Council, a major contributor to its yearly operating budget. He also takes delight in the fact that his son, Nikhil, is now about a year into learning the ‘cello and has started to play duets with Dad when he is not immersed in Lego.

Erika Petersson (J72-73, S74-75) former clarinetist, sadly no longer a musician but in film and video production and indeed an avid student and lover of all genres of sound and music. Work Crew in the garden taught me about teamwork, but also the power of not only music but also silence in peaceful hands on work, in the midst of being on Planet Greenwood, bathing in the active joys of music and song.

Marianna Hartsong (S55-57) Yes, my gratitude inspires me to send you a little news. I rarely respond to such requests. But then, it is Greenwood asking, and my ears got tuned to listen well at Greenwood! When I eleven, much to my great excitement, Bunny arrived at Christmas with a viola for me. She set me right up with whole notes to play along with our Xmas Zilching. I have been playing ever since. At 16, I found my current viola at Wurlitzer’s in NYC, a Testore model. It was on that trip that I first played with Helen Rice in her NYC apartment. My viola and I have been best friends now for just short of 60 years. Homage to the Honorable Oscar Zilch, from a long ago Greenwooder.

Clara Kim (S98, 01) Violinist, has taken up an appointment at the Yale School of Music as a member of the Argus Quartet. The quartet has been named as the new fellow-

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**Greenwood Kitchen Recipes**

**Shrimp Cervice – 4-6 servings**

**Ingredients:** 1 pound high-quality medium raw shrimp, peeled, deveined, tail removed, cut into thin pieces, 1 cup freshly squeezed lime juice, 1 cup peeled, seeded and finely chopped cucumber 1 cup seeded and finely chopped tomato, ½ cup chopped fresh cilantro, ½ cup finely chopped red onion, 1 Serrano Chile Pepper deveined, seeded and minced, Kosher salt for seasoning, Saltine crackers, bottled hot sauce, Lime wedges optional

Place the shrimp in a large mixing bowl. Add ½ lime juice and let stand for 15 minutes so the shrimp can “cook” in the lime juice (any less and it won’t cook, any more and it toughens). Meanwhile, in a separate large mixing bowl, mix the remaining ½ cup lime juice, cucumbers, tomatoes, cilantro, red onions and serrano chile to incorporate evenly. Transfer the mixed vegetables into the shrimp bowl and mix well to incorporate. Season the ceviche with some salt. Serve with saltine crackers, bottled hot sauce and lime wedges if desired.

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Tom Rockett, Gina Bendinelli, German Alvarado 
culinary artists-in-residence
I conduct a ‘family’ orchestra, a mixture of professional and amateur musicians, ages 8 to 80, who come together on a weekend (with food, drink and merriment) to perform movements from the great symphonic repertoire. I never would have become a professional musician if it weren’t for Greenwood; I asked my parents for cello lessons after having heard a Saturday night ‘class’ at Greenwood as a child; I first encountered most of the chamber works of Mozart, Beethoven, Schubert and Brahms by playing them, and above all, by hearing them played at Greenwood, and I owe Greenwood my first professional experiences as a music teacher. I now try to recreate elements of Greenwood’s unique mixture of beautiful music making and beautiful human experience wherever I am. And I am very grateful to Joe Schaaf for many things, including his teaching me ALWAYS to look at the conductor!

**Hoon Lee (S87)** Broadway’s Newest King of Siam at the Vivian Beaumont Theater as the King of Siam in Lincoln Center Theater’s Tony-winning revival of the Rodgers and Hammerstein classic The King and I.

**Anita Mukherji (S02-04), Cameron (Cami) Wylie (J96-00)** though they didn’t cross paths at Greenwood they did play together in the same orchestra at the Fiorello H. LaGuardia High School of Music and Art and the Performing Arts in New York City from 2000-2004 (while Cameron also continued at Juilliard Pre-College). Having committed to each other after Senior Prom they headed to different colleges. By phoning, Skyping, and visiting often, they kept their relationship alive, and finally got married in the Brooklyn Botanic Garden in June 2015 after living in the San Francisco Bay area for five years. They now live in Oakland, CA, where Anita is an Immigration Attorney and Cameron is a Mechanical Engineer. Greenwood Camp co-founder Bunny Little was a special friend and weekly mentor to Cami at the end of her life and he was honored to be asked to play at her memorial service. She would be absolutely tickled to know of their Greenwood connection! (Anita’s sister, **Nina (S00-01) and her mother Katharine Flanders Mukherji (S66-68) also attended Greenwood).**

**Francesca Anderegg, (J91-95, S96-97)** I just recorded a new CD, Wild Cities, with music of composers Reinaldo Moya, Ted Hearne, Clint Needham, Hannah Lash and Ryan Francis. Currently a professor of violin at St. Olaf College, she will tour Argentina in May/June 2016 as soloist with the St. Olaf Orchestra.

**Hilary Metzger (J76-77, S78-S80)** I’ve been living in France for the past 24 years. Mostly, I play concerts in chamber and orchestral ensembles throughout Europe and increasingly in Asia and the Americas. I also teach and lecture on historical performance, especially for the classical and romantic periods. In the fall semester, I run a program that introduces classical music to children in disadvantaged schools and twice a year, I conduct a ‘family’ orchestra, a mixture of professional and amateur musicians, ages 8 to 80, who come together on a weekend (with food, drink and merriment) to perform movements from the great symphonic repertoire. I never would have become a professional musician if it weren’t for Greenwood; I asked my parents for cello lessons after having heard a Saturday night ‘class’ at Greenwood as a child; I first encountered most of the chamber works of Mozart, Beethoven, Schubert and Brahms by playing them, and above all, by hearing them played at Greenwood, and I owe Greenwood my first professional experiences as a music teacher. I now try to recreate elements of Greenwood’s unique mixture of beautiful music making and beautiful human experience wherever I am. And I am very grateful to Joe Schaaf for many things, including his teaching me ALWAYS to look at the conductor!

**John H. Trattner, (S44-48)** Greenwood, Two Women, and I “Listen for my note,” Margaret Clark told me in the summer of 1946. She was a violist, a skilled, tough professional, and a longtime Greenwood faculty member. I was a piano student and camper, age 15, and a novice to the chamber music of Brahms. We were in the (old) barn, rehearsing the dulcet slow movement of the andere F minor piano quintet. Margaret was our coach and violist. As was the Greenwood custom, the five of us had only three rehearsals, from scratch, before performing the piece at the end of the week. The note in question was the poised F flat in the viola part that hovers over and introduces the final chord. It’s a great concluding moment and Margaret wanted to ensure our exact precision on that chord, avoiding the cluster of unintended separate sounds she derisively called Sunday-schooling. Like many another lasting pleasure, the Brahms Piano quintet first entered my world at Greenwood. It was a revelation—but didn’t feel that way at first. When the quintet’s slow movement became my group’s assignment that week, its complicated motif stumped me. Not very successfully, I struggled to understand it and where it was going. Salvation came in the person of Lydia Hoffman-Behrendt, the daughter of Jozef Hoffman and an accomplished and widely-lauded pianist in her own right. Lydia was teaching and performing across the valley at the Cummington School that summer, and Greenwood had borrowed her to coach its piano students. A majestic, none too patient soul, she took me firmly in charge that week. We sat together at a baby grand piano that had somehow found its way onto the main floor of the barn belonging to what was then called the Harlow house. An occasional wisp of hay drifted down on us as she gentled and nudged me forward into the Brahms. Tà-dah, she would murmur, dah-dah-Tà-dah. Somehow, the music and the comprehension reached my mind and my...
fingers. Our performance that Saturday evening was a minor miracle. Or we thought so, at least. People said we did justice to Brahms. We had heard Margaret’s note; I had absorbed Lydia’s Ta-dah. We felt excited. We felt really good.

Two summers later, I was lucky enough to be assigned the quintet’s towering first movement. It, too, came off pretty well. Years later, my mother-in-law lent Lydia her Steinway concert grand for several years when they both lived in Vermont. She had no idea that I had once briefly been Lydia’s student. Eventually, the piano became my wife’s, neatly closing a circle many years in the making. Brahms’s chamber music, and Greenwood with all its rich lessons and memories, have nourished the deepest part of my musical existence. Margaret and Lydia are long gone. But the note and the Ta-dah are with me still, and always will be.

Julie Lin (S86) Our daughter, Sophia Lin-David, age 11 (cello) attended Jr. Greenwood for the first time this past summer and had a fantastic experience both musically and socially. She follows in the Greenwood camp family tradition of her older brother, Henry Lin-David (J10-12)(violin). Both kids always come back from camp with noticeably enhanced chamber music skills, which they bring to our family music nights (with my husband Frank on clarinet)! As always, it was great to catch up with friends and other alumni, including those who grew up in the Amherst Regional High School system (e.g. Debby Greenebaum, Geoff Hudson (J70-80, S81-83) and to chat with my principal from Marks’ Meadow elementary school, Michael Greenebaum. It was also great to see how much Kensho Watanabe (J96-00), who was Henry’s camp counselor only a few short years ago, has grown up and blossomed professionally.

Blaise Huguenin (J93-94, S98-99) Hello everyone! attended to both junior and senior camps and like many of you, still cherish my memories of the wonderful food, music, and especially friendship, which was magically present at Greenwood like no other place I have ever been. I moved from my home in New York City and have been living in Geneva, Switzerland for the last 10 years, and have 3 young children…which unfortunately does not leave too much time for practicing clarinet, but just recently had my 5 year-old excitedly play her first note, so it will soon be time for the Greenwood tradition to re-appear. I have lost contact with many of my former camp mates, but I wish you, and all of the Greenwood family, wonderful summers and wonderful music together.

Alumni News continues next page
Michael Webster (S60-61) My news: Every summer my wife, flutist Leone Buyse, and I coach woodwinds with the Youth Orchestra of the Americas, an excellent orchestra of college students and young professionals drawn from all of the countries in North, Central, and South America. This summer YOA partnered with Sistema New Brunswick in Moncton, NB, Canada. The first scheduled program was outdoors, featuring 3 of the Sistema NB orchestras followed by YOA. Unfortunately, the conductor of the Sistema orchestra of 10-13 y injured his back two days before the concert. Because YOA knows I conduct the Houston Youth Symphony, they asked me to fill in, which I did gladly.

Because the advanced orchestra of HYS is high-school-aged, I don't have much experience conducting the younger kids and was surprised by how well trained they were. They even played the original version of Sibelius's Finlandia! During rehearsal, when the woodwinds play the main theme lyrically accompanied by ppp strings, I asked the strings to play softer and at the tip of the bow. They tried again, improved, but still were playing mostly toward the center of the bow, so I asked the small 11-yr-old concertmaster to play really at the tip. He answered, “I can't because my arm isn't long enough!” I shared the story with the conducting staff of HYS, which has four orchestras. The conductor of our youngest orchestra replied, “Welcome to our world!”

Meanwhile, HYS is thriving. Just today (9/14/15) the Foundation for Music Education notified us that we are the 2015 national winner of the Mark of Excellence award for the seventh time. When I attended Greenwood, my sole thrust was to become a clarinetist. Greenwood helped me do that and in retrospect also prepared me for my work with Houston Youth Symphony, where we focus on the process of preparing music well. We strive for excellence in our performances and if we win a prize, that's fine, but it is not a goal.

Ian Maloney (J14-15) cellist performed Fauré, Élégie Opus 24, as a soloist with the Manhattan String Orchestra at a 9/11 Memorial Concert at St. Peter's Church at 22 Barclay Street in downtown Manhattan on September 13, 2015. Here is a link to his performance: https://youtu.be/NWF7xiMXoi8 Ian is also a first prize winner in the New York Concerti Sinfonietta's 2015 International Shining Stars Debut Series in Carnegie Hall's 125th Anniversary Season. He will solo with the orchestra on Sunday, October 11th at 2pm in Weill Recital Hall. As a 2015 New York Chamber Players Concerto Competition winner, Ian (with Mia Kim Bernard) will perform Vivaldi's Concerto in G Minor for Two Cellos on November 13th at the Liederkranz Club Concert Hall in New York City.

Harumi Rhodes (S93-94), violinist, is thrilled to join the University of Colorado Boulder College of Music faculty as professor of violin. Previously, Harumi has served as Head of Strings and Chamber Music at Syracuse University as well as assistant violin faculty at the Juilliard School. “I feel honored to be joining such a distinguished team of artists and faculty at CU-Boulder,” says Rhodes. “The collegial atmosphere and breathtaking beautiful landscape on campus is the ideal environment for creative thinking and growth.” Artist Member of the Boston Chamber Music Society and founding member of the Naumburg Award-winning ensemble Trio Cavatina, Rhodes is one of the most sought after performers of her generation.

Forrest Eimold (S14-15) was on the NPR radio show FromTheTop, as an organist, on September 18, 2015 in Atlanta, Georgia (Show #311). He played Carillon de Westminster, Op. 54, No. 6, by Louis Vierne on this amazing pipe organ at the University. He wrote his own program notes for the show, which were quite humorous. See it on FromTheTop’s YouTube webpage.

Justin Lepard (S11) has been busy. He was in Switzerland as part of a ten piece ensemble within the Lucerne Festival performing without a conductor and mostly from memory, and the production included theatrical elements, as well as interactive lighting and sound courtesy of MIT’s Media Lab team. He also gave a Tedx talk about the role that an open mind to new music can have on awakening our creative potential in our everyday lives. https://www.youtube.com/watch?v=QcMqelBk1qQ&feature=youtu.be

He has entered a new arena in the world of propagating new music with a video series, in which I make a music video of a solo cello piece I've recorded. To see what he has check out his website: http://www.justinlepard.com

Zachary Mowitz (J07-08, S09-12) just thought it was cool news that Kensho Watanabe conducted La Boehme in Philly and Abi Fayette (J04-07, S07-10) was concertmaster and he was principal cellist.

Noah Krauss (J08-10, S11) is now a freshman studying cello and piano at the Cleveland Institute of Music as a double performance major.
Heath Marlow (SC91-94), recently introduced a new (first of its kind) professional development course through NEC’s School of Continuing Education. Building a Community-Based Residency is a two-semester course that helps musicians explore the challenges associated with imagining and designing an artistically rewarding and sustainable project rooted in a community. The pilot year’s twenty participants include Gwen Krosnick (J97, S01-04), cellist of Trio Cleonice. Follow along at residencybuilding.org

Gabriel Boyers (S95-97) continues to freelance as a violinist in and around Boston, performing in a number of local ensembles. He also has a career as a music antiquarian and, as owner of Schubertiade Music & Arts, is President of the Professional Autograph Dealers Association and consults on and authenticates musical manuscripts for institutions and collectors worldwide. Since 2011, he’s directed the Primary Source Series at the Boston Goethe-Institut, a small chamber music concert series where each program is built around rare musical artifacts and manuscripts. “In late September, I enjoyed getting together to zilch with fellow Greenwooders Nat Farny (J91) and Gwen Krosnick (J97, S01-04) (who I’ve been lucky to count as a friend since I was one of her counselors many moons ago!). Among other things, we read from an inscribed first edition of Lalo’s Op. 19 Quartet and through the din of our shared laughter, found it to be a very strange and, shall we say, not altogether wonderful work! If any old Greenwood friends with whom I’ve lost touch are in the Boston area and want to join us next time we get together to read, please contact me at schubertiademusic@gmail.com!

Yuga Cohler (J02, S04-05, 07) Just wants to share that he was recently appointed music director and conductor of the Young Musicians Foundation Debut Orchestra in Los Angeles (http://www.ymf.org). Before that, he was music director of the Weill Cornell Music and Medicine Orchestra and led the orchestra in a performance of Rachmaninoff’s Second Piano Concerto with Richard Kogan (PJ02-04) as soloist, at Lincoln Center.

Lura Johnson (S90-91) on September 11, Duo Baltinati (cellist, Ilya Finkelshteyn and pianist, Lura Johnson) won 2nd prize in the 2015 International Brahms Competition, Chamber Music division. We were selected from 32 ensembles and 77 artists. Information is available on the competition’s website: http://2015.brahmscompetition.org/?page_id=60&lang=en

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**Greenwood Fall work weekend**

**September 25-27, 2015**

Beautiful cool, dry, sunny weather greeted a hardworking group of alums and friends of Greenwood for the fall work weekend. Our number one project was to build a new Practice Cabin in the woods to the West of the Old Hutch. Building permits had been secured, the area had been cleared, and a foundation was laid the week before we arrived thanks to the efforts of Chris Bagg and David McGregor. (A photographic essay of the two-day “Cabin Raising” is available on You Tube (https://www.youtube.com/channel/UCzpRHC7AjyPc5dEjaTJNoxg) thanks to Mark Trumpler). There are some finishing details yet to be accomplished but it was an amazing accomplishment for two days of work. For a break from saws, hammers and nails we moved the many sections of the long walkway to the Boys Cabins so they would not be damaged when the foresters come in this winter to remove the trees that compromise the main power lines that enter at Harlow Road.

Guess what is on the list for the Spring Work Weekend? A gardening crew weeded the new beds around Glenn’s Kitchen – a perennial job, and worked on the landscaping around the Director’s Cabin. Evenings we met with Brahms, Mozart, Beethoven and Schubert for wonderfully fun Zilching sessions. SAVE the DATE. May 20-22, 2016 for the Spring Work Weekend. Any and all are welcome to join the Crew.
Greenwood NYC Creative Showcase

Last spring, Greenwood held its first Creative Showcase at the beautiful Highlight Studios in New York City, a photography studio run by Greenwood parent Eric Taubman. The showcase featured three very accomplished alums performing their own original material: Finnegan Shanahan (J05-07, S08-10), Marika Hughes (S81), and Eliza Bagg (J99-02, S02-08) along with bandmates Oliver Hill & Nolan Green. The multi-talented Isabel Hagen (J03-04, S05-09) was our fantastic and hilarious emcee for the evening! The showcase was also a great time for alums to eat, drink, and catch up with old friends. Donations totaled over $300 to put towards a new couch for the house living room! We'd love to see you at the next Greenwood event - look out for a Boston chamber music concert in 2016!

Development

The young, the less young, and everyone in between enjoyed Greenwood again this summer, starting with reunion in June and ending with zilching and work weekends after camp was over. In between, campers made music, had fun, and made even more music, all overseen by a stellar group of faculty and counselors, Tom and his fabulous team of cooks, and the fearless direction of Deb and Debbie.

As a number of large projects, including the new barn, the professional kitchen, and the old barn, have been completed over the past decade, the current scope of campus upkeep is aimed at smaller projects to improve the safety and comfort of those who use the camp. The Old Hutch is in its final stages of being renovated into better faculty housing, and a brand new practice cabin has just been built in the same area. Trees are being cut to prevent accidental falls, while others are planned for removal to improve the beloved view from the house. Mundane projects, like adding a water filter to one of the wells, are not exciting, but they are necessary to keep the camp running smoothly. Others, like adding perennials to the front of the Directors’ Cabin, add to the beauty of the camp. Some of the larger projects coming up are resurfacing the pool and the tennis courts, as well as figuring out the best way to prevent water from running through the house basement.

As ever, we are proud to be able to provide campers with enough scholarship support to ensure that anyone who is accepted to Greenwood is able to attend. To support the scholarships and to keep the camp in tip-top shape, we are once again asking you to keep Greenwood in your end-of-year giving plans. Please send in your gift by either using the tear-off slip of this newsletter or mailing it in, or by going online to the Greenwood web site where you can donate by credit card. Go to www.greenwoodmusiccamp.org and click on the Support Greenwood button.

Sonia Klemperer-Johnson (J87, S88-90)
Development Chair
Alumni Reunion 2015

What a reunion weekend we had! Our numbers bloomed again this year and for the first time in several decades, we had every wind part covered by the appropriate instrument for every orchestra session from Thursday through Sunday. Many thanks to Senior Camp faculty members, Fred Cohen (oboe) and Josh Michal (French horn) for their persuasive recruiting skills! Having a full complement of winds on deck meant we had the opportunity to tackle many symphonies. Oliver Hagen (S99-04), Beatrice Affron (S80-81), and David Tartakoff (S59-60) skilfully navigated the orchestra through works by Brahms, Beethoven, Mendelssohn, Strauss, and Debussy, among others. Michael Braudy (S63-65) guided the orchestra through his morning raga, Etude Based on Rag Nat Bhairav, with two new reunion attendees performing violin and guitar solos. During the Sing session, Ken McIntosh (S52) [front page] led us in a rehearsal and performance of Handel’s Messiah – such an anticipated treat that several singers arrived to camp at the appointed time, each with a score in hand. Of course, no reunion would be complete without tender care of the grounds, careful organization of the music collections, fabulous food, and friendships forming and rekindling.

Over the course of the four days, our numbers grew to 102, with several infants under 18 months in tow. After dessert on Saturday evening, a pod of men huddled around Joe Schaaf, their long ago counselor in the Old Barn; none seemed a day over 18. Quite a number of new attendees were in the mix as well as some who had not been back for a reunion in 20 years.

Judy Handman (S51) shared the following: “The day before the reunion began I told my daughter I didn’t think I was going to go. I was totally out of shape on the flute and felt I wasn’t really ready to play the piano parts I had worked so hard on. She said, “Mom, you are going!” You know, it was the highlight of my whole summer. Aside from thinking I might die from exhaustion at the Thursday night orchestral rehearsal, it was just so much fun playing all that wonderful music and hanging out with everyone. A special thanks to the kitchen for inspired gluten-free creations and to my flute partner, Andy [Langowitz] (S70-73).”

Please mark your calendar now for June 23rd to the 26th. 2016 is just around the corner …

Geertrui Spaepen
Chair of the Alumni Reunion
**ANNUAL FUND APPEAL**

Enclosed check for ☐ $50 ☐ $100 ☐ $150 ☐ $250 ☐ $______________, to “Greenwood Music Camp.”

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You **may/may not** (circle one) list me/us as follows in the Greenwood Annual Report:

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Please return this form to Greenwood Music Camp, PO Box 1045, Easthampton, MA 01027

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